



MYRA J. TOMONARI-TUGGLE, M.A.
Senior Archaeologist, Interpretive Specialist
January 2016



Myra J. Tomonari-Tuggle is a Senior Archaeologist and Interpretive Specialist for International Archaeology, LLC (IA) and International Archaeological Research Institute, Inc. (IARII). She holds a Master's degree in Pacific Islands Studies, University of Hawai'i-Mānoa, having completed a thesis on a modern cultural movement in Hawai'i. She has over 40 years of active experience in Hawaiian archaeology and history, and has directed a variety of field projects in Hawai'i and the Western Pacific. Her professional focus, however, is on historical research, cultural resource management, and interpretive planning. She has prepared management and preservation plans for government, military, and private entities in Hawai'i, Guam, Tinian, Yap, Korea, Okinawa, and Japan; this work has required intimate knowledge of federal historic preservation law, regulations, and guidelines. She has also developed public presentations of archaeological and historical interest in Hawai'i, Saipan, Japan, and Arizona.

Education

M.A., Pacific Islands Studies, University of Hawai'i-Mānoa, Honolulu, HI, 1982
B.A., Anthropology, University of Hawai'i-Mānoa, Honolulu, HI, 1974

Professional Positions

Senior Archaeologist/Interpretive Specialist, Int'l Archaeology, LLC, Honolulu, 2014-present
Senior Archaeologist/Interpretive Specialist/Planner, IARII, Honolulu, 1989-present
Planner, City of Tucson Planning Department, 1985-1989
Planner, State of Hawai'i Department of Hawaiian Homelands, 1983-1984

General Experience Summary

Project Director for over 65 projects in Hawai'i, 6 projects in Micronesia (Marianas, Palau, Yap)
Preparation of over 35 cultural resource mitigation, management, and interpretive plans
Historical research in local archives in Hawai'i; National Archives and Records Administration, College Park, MD and San Bruno, CA; Marine Corps University, Quantico, VA; Air Force Historical Research Center, Maxwell AFB, Montgomery, AL, and the Library of Congress, Washington, DC

Recent Pacific Archaeology and History Projects

Kalaupapa NHP Research Design, Moloka'i, 2014-2015
Pu'ukoholā Heiau National Landmark Nomination Update, Hawai'i Island, 2014-2015
Honokōhau Settlement National Landmark Nomination Update, Hawai'i Island, 2014-2015
Inventory survey (Phase II) for Nu'u Lands, Haleakalā NP, Maui, 2014-2015
Turtle and Shark National Register of Historic Places Nomination, American Sāmoa, 2014
Archival research for Marine Corps Jungle Warfare Training Center, Okinawa, 2013
Inventory surveys for Kapahu Living Farm, Ka'apahu Valleys, Haleakalā NP, Maui, 2012-2014
Inventory survey of Kalaupapa Pali Trail, Kalaupapa NHP, Moloka'i, 2012
Pearl Harbor 19th century historic context, O'ahu, 2010-2012

Recent Management and Interpretive Planning Projects

Yap State Historic Preservation Plan, Yap State, Federated States of Micronesia, 2015-present
Hawai'i Volcanoes NP Crater Rim Trail guide book, Hawai'i Island, 2014-2015
Marine Corps Base (MCB) Hawaii ethnohistory study and book, O'ahu, 2011-2014
MCB Hawaii Integrated Cultural Resources Management Plan (ICRMP), 2009-2014
Hawai'i Volcanoes NP centennial book, Hawai'i Island, 2012
US Army Garrison-Japan, Torii Station, ICRMP, Okinawa, 2011-2012
Curation of Navy Region Hawaii archaeological collections, O'ahu, 2008-2012

Ability to Carry Research to Completion

Completion of over 60 technical reports and management plans
Preparation of six sets of outdoor interpretive signs in Hawai'i and Micronesia
Preparation of five interpretive books and trail guides in Hawai'i, Japan, and Ecuador



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Selected Projects

Project Director; Yap State Historic Preservation Plan (2015-present): Carried archival research and review of previous archaeological, historical, and cultural reports to develop an historic preservation plan for Yap State, Federated States of Micronesia. Project will involve meetings with preservation stakeholders to discuss issues, opportunities, and a vision for historic preservation in Yap. *Client: Yap State Historic Preservation Office, Colonia, Yap.*

Project Director; Updates to Pu'ukoholā Heiau and Honokōhau Settlement National Historic Landmark Nomination Forms (2014-2015): Coordinated archival research and fieldwork to gather data for updating two NHL nominations that had been prepared in the 1960s; assisted with nomination form preparation. *Client: National Park Service, National Historic Landmark Program.*

Project Director; Trail Guide for Crater Rim Trail, Hawai'i Volcanoes NP (2014-2015): Carried out archival research, prepared text, art work, and photography, designed layout, and coordinated production of a 40-page trail guide for a section of the Crater Rim Trail at Hawai'i Volcanoes National Park. *Client: National Park Service, Hawai'i Volcanoes National Park, Hawai'i.*

Co-Project Director; Research Design for Kalaupapa NHP (2014-2015): Carried out archival research and review of previous archaeological, historical, and cultural reports to develop a research design for future archaeological research on Kalaupapa Peninsula. *Client: National Park Service, Kalaupapa National Historical Park, Moloka'i.*

Project Director; Turtle and Shark Legend National Register of Historic Places Nomination, American Sāmoa (2014): Supervised the preparation of a National Register of Historic Places nomination form for the Turtle and Shark Legend Site at Vaitogi Village, American Sāmoa. *Client: American Samoa Government.*

Co-Project Director; Archaeological Inventory Survey of Haleakalā NP Nu'u Lands (2014): Supervised a five-person crew that conducted a two-month long inventory survey of 54 acres of land, including detailed mapping, sub-meter GPS recording, and test excavations. The inventory and reconnaissance surveys indicate that NPS lands at Nu'u once held a continuous landscape of traditional Hawaiian and historic period occupation, for which large sections remain intact. *Client: National Park Service, Haleakalā National Park, Maui.*

Project Director; Marine Corps Base Hawaii Integrated Cultural Resources Management Plan Update (2009-2014): Prepared an ICRMP update for a US Marine Corps installation with eight facilities on two islands; project involved research on installation organization and management systems as they applied to cultural resources, coordination with military/civilian staff, and supervising correction and revision of a cultural resources GIS database produced by another contractor. *Client: Naval Facilities Engineering Command, Pacific Division, for Marine Corps Base Hawaii, O'ahu.*

Project Director; Ethnohistory Study of Mokapu Peninsula (2011-2014): Designed and prepared a book for public distribution on the early 20th century, pre-military community on Mokapu Peninsula, now Marine Corps Base Hawaii Kaneohe Bay; project involved working with a cultural anthropologist who carried out oral history interviews with people associated with the pre-military community, and integrating archival material and interview information into the book; also involved preparation of a technical report documenting the historical research results. *Client: Naval Facilities Engineering Command, Pacific Division, for Marine Corps Base Hawaii, O'ahu.*

Project Director; Kealakomo Preservation Plan (2009-2011): Prepared a preservation plan for a 140-acre area proposed for development as a new cultural interpretive area; involved historical research, coordination with park staff and community participants, and development of interpretive trail and signage ideas. *Client: National Park Service, Hawai'i Volcanoes National Park, Hawai'i Island.*



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Project Director; Integrated Cultural Resources Management Plan and Historic Context, COMFLEACT Sasebo, Japan (2008-2009): Prepared an ICRMP for a US Navy base in southern Japan; project demanded familiarity with Federal, military, SOFA, and JEGS requirements for cultural resources, as well as installation organization as it pertained to cultural resources management; project also included development of a hard-bound book on the history and archaeology of COMFLEACT Sasebo to highlight the significant cultural resources of the installation in a publicly accessible medium. *Client: Naval Facilities Engineering Command, Pacific Division, for COMFLEACT Sasebo, Japan.*

Co-Project Director, HAVO Archaeological Overview and Assessment (2007-2008): Conducted archival research, developed synthesis of previous archaeological work, and developed an overview of the prehistory, history, and archaeology of Hawai'i Volcanoes National Park (HAVO); prepared a research design for future archaeological work in the park. *Client: National Park Service, Hawai'i Volcanoes National Park, Hawai'i Island.*

Selected Reports

Morrison, Alex E., and Myra J. Tomonari-Tuggle

- 2015 *Update to the Honokōhau Settlement National Historic Landmark Nomination, Kaloko Honokōhau National Historical Park, Island of Hawai'i.* Draft Report prepared for the National Park Service, Kaloko Honokōhau National Historical Park. IARII, Honolulu.

Pacheco, Robert A., Myra J. Tomonari-Tuggle, and Timothy M. Rieth

- 2014 *Turtle and Shark National Register of Historic Places Registration Form.* Prepared for the American Samoa Historic Preservation Office. IARII, Honolulu.

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- 2015 *Past, Present, and Future: Heritage Preservation Planning for Yap State—A Preliminary Content Outline.* Prepared for Yap State Historic Preservation Office, Department of Youth and Civic Affairs, Colonia, Yap. IARII, Honolulu.
- 2014 *Update to the Integrated Cultural Resources Management Plan (ICRMP), Marine Corps Base Hawaii 2014 – 2019.* Prepared for Marine Corps Base Hawaii, under contract with Naval Facilities Engineering Command, Pacific Division. IARII, Honolulu.
- 2014 *The Making of Mōkapu: A Paradise on the Peninsula. Archival and Ethnohistoric Research of Mōkapu Peninsula.* Prepared for Department of the Navy, Pacific Div., Naval Facilities Engineering Command. IARII, Honolulu.
- 2013 *Mōkapu: A Paradise on the Peninsula. Stories from Not So Long Ago.* Prepared for Marine Corps Base Hawaii, under contract with Naval Facilities Engineering Command, Pacific Division. IARII, Honolulu.
- 2012 *Integrated Cultural Resources Management Plan for U.S. Army Garrison, Torii Station, 2012 to 2017.* With Hiroshi Kikuchi. Prepared for U.S. Army Garrison, Torii Station, Okinawa, under contract with U.S. Army Engineer District, Japan. With PASCO Corporation, Okinawa Branch. IARII, Honolulu.
- 2012 *Curation Plan for Archaeological Collections of Commander, Navy Region Hawaii (CNRH).* With Timothy Rieth and Judith McNeill. Prepared for Department of the Navy, Naval Facilities Engineering Command, Pacific, Pearl Harbor. IARII, Honolulu.
- 2011 *Archeological Preservation Plan for Kealakomo Ahupua'a, Hawai'i Volcanoes National Park.* Prepared for the National Park Service. IARII, Honolulu.
- 2009 *Integrated Cultural Resources Management Plan for COMFLEACT Sasebo.* Prepared for Commander, Fleet Activities Sasebo and Department of the Navy, Naval Facilities Engineering Command, Pacific, Pearl Harbor. IARII, Honolulu.
- 2009 *Pieces of the Past, Marks on the Landscape. An Historical Context of Cultural Resources of COMFLEACT Sasebo.* Prepared for Department of the Navy, Naval Facilities Engineering Command, Pacific, and Commander, Fleet Activities Sasebo. IARII, Honolulu.